

珍譜堂

MARIASAMA GA MITERU
ONLY FAN BOOK



純自聖徒

志摩子さん

純白聖徒

MARIASAMA GA MYSTERO
ONLY FAN BOOK

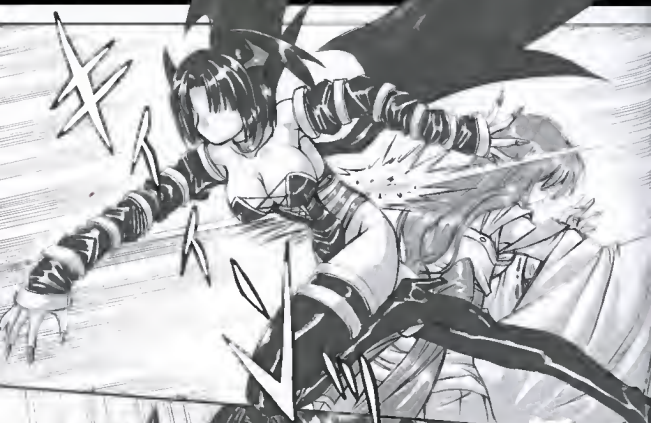
恋摩子さん



2005 CHINPUDO
by MARUI

THE HARMONY OF THOSE
LIVING IN THE HUMAN
WORLD IS THREATENED
BY THE EXISTANCE...
OF THOSE WHO ARE
CALLED "DEMONS"...

OPPOSING
SUCH "DEMONS"
IS A LONE GIRL...



A
TAI-
MA-
SHI?

DAMN
YOU!

NOTE: SOMETHING LIKE
"MASTER OF DEMON BANEHMENT" / "BIODIST"

YOU'RE
WRONG.





RESENTANCE!

GUA-i

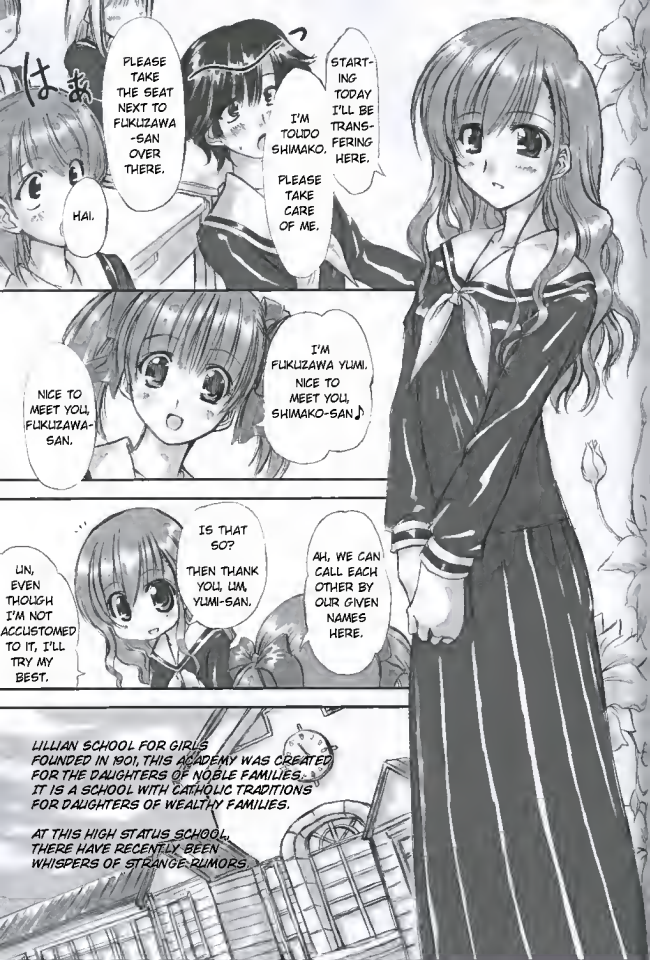
HAAA!

AMEN!

"EXORCISE ALL DEMONS"

THAT IS THE JOB
BESTOWED UPON
SHE WHO HAS
DEDICATED HERSELF
TO MARIA-SAMA,
TOLDO SHIMAKO.

I AM A
"SISTER."



PLEASE
TAKE
THE SEAT
NEXT TO
FUKUZAWA
-SAN
OVER
THERE.

HAI.

I'M
TOLDO
SHIMAKO.

PLEASE
TAKE
CARE
OF ME.

START-
ING
TODAY
I'LL BE
TRANS-
FERING
HERE.

NICE TO
MEET YOU,
FUKUZAWA-
SAN.

I'M
FUKUZAWA YUMI.
NICE TO
MEET YOU,
SHIMAKO-SAN♪

UN,
EVEN
THOUGH
I'M NOT
ACCUSTOMED
TO IT, I'LL
TRY MY
BEST.

IS THAT
SO?

THEN THANK
YOU, UM,
YUMI-SAN.

AH, WE CAN
CALL EACH
OTHER BY
OUR GIVEN
NAMES
HERE.

LILLIAN SCHOOL FOR GIRLS
FOUNDED IN 1901, THIS ACADEMY WAS CREATED
FOR THE DAUGHTERS OF NOBLE FAMILIES.
IT IS A SCHOOL WITH CATHOLIC TRADITIONS
FOR DAUGHTERS OF WEALTHY FAMILIES.

AT THIS HIGH STATUS SCHOOL,
THERE HAVE RECENTLY BEEN
WHISPERS OF STRANGE RUMORS.

NOT ONE OF THE TYPE WHOSE TRUE INTEREST IS IN SPREADING GOSSIP, BUT A KIND GIRL WHO UNDERSTANDS THE PAIN OF OTHERS.

HEHHH-
SHIMAKO-SAN,
YOU LIKE
GINKGO
NUTS?

YES.
I ALSO
LIKE
THINGS
LIKE LILY
BULBS
AND SOY
BEANS.

FUKUZAWA
YUMI-SAN.
AMONG THE
STUDENTS
AT THIS
SCHOOL,
SHE IS AN
EXCEP-
TIONALLY
FRIENDLY
PERSON
WHO IS
ABLE TO
EASE THE
TROUBLES
OF
EVERYONE
SHE
TOUCHES.

カ
ン
ナ
ン

YES-
PERFECT~
♪

THOUGH
UNSUITABLE
FOR THE
ROLE OF A
PARTNER IN AN
INVESTIGATION,
I BECAME
QUITE FOND
OF HER.

SHE IS
TAKESHIMA
TSUTAKO-SAN,
RECOGNIZED
BY BOTH HER
CLASSMATES
AND HERSELF
AS A WELL-
INFORMED
PERSON.

AAAH~

A PHOTOGRAPH
OF A PEACEFUL
SCENE LIKE
THIS IS FINE,
BUT I
REALLY WANT
TO TAKE ONE OF
ONE OF THOSE
INCIDENTS~♥

THANK
YOU,
YUMI-SAN,
FOR BEING
PHOTO-
GRAPHED
FOR ANOTHER
GREAT
EXHIBIT
FOR THE
CULTURE
FESTIVAL.

AH!
TSUTAKO-
SAN,
YOU'RE
TAKING
PICTURES
WITHOUT
PERMISSION
AGAIN~!



WELL,
ALRIGHT.

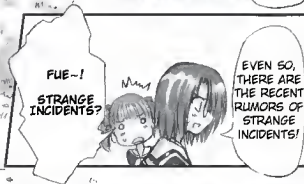
I CAN UNDER-
STAND
SHIMAKO-
SAN NOT
KNOWING
ABOUT IT
SINCE
SHE'S A
TRANSFER
STUDENT,
BUT...

WAIT,
YUMI-
SAN?



PEACE
IS BEST,
IS IT NOT?

COULD IT
BE THAT
SUCH
INCIDENTS
OCCUR
OFTEN
AT THIS
SCHOOL?



FUE~!
STRANGE
INCIDENTS?

EVEN SO,
THERE ARE
THE RECENT
RUMORS OF
STRANGE
INCIDENTS!



DURING
AFTER SCHOOL
CLEANING DUTY,
WHILE WALKING
THROUGH THE
SCHOOL
ALONE...

WITHOUT
ANYONE
AROUND
THEY HEAR
A VOICE
COMING FROM
ONE OF THE
CLASSROOMS



THEN,
FEELING ANXIOUS,
THEY PEEK
INSIDE...



KYAAA

KYA-

IYAAAA

S, STO...

AA!

IYAAAA-



WHAT'S THIS?
"IF IT WAS
SACHIKO-SAMA
I'D WANT TO
WAAATCH♥"
OR SOMETHING
IS WHAT
YOU'RE
FANTASIZING
ABOUT?



THE
VICTIMS
HAVE ALL
BEEN
ABSENT,
SO NO ONE
KNOWS THE
TRUTH...

WELL,
THE
STORY
GOES
SOME-
THING
LIKE
THAT.



AHAHAHA-♪
HOW CUTE-♥

TH, THAT
ISN'T WHAT
I WAS
THINKING
OF!

は
!!



SA...
SACHIKO-SAMA
IS MY...
LUMMA...

CHUMBLE MUMBERED



SACHIKO
-SAMA?



MY ♥

RIGHT NOW
YUMI-SAN IS
HARBORING
A FIERCE
UNREQUITED
LOVE!

THE OBJECT
OF YUMI-SAN'S
ADORATION!
THIS SCHOOL'S
BIGGEST STAR!
THE SENIOR
CLASS'S
OGASAWARA
SACHIKO-SAMA!

FLEE-!

DON'T TELL
STRANGE
THINGS TO
SHIMAKO-
SAN!



SHE
TRANSFERED
HERE
AROUND
THE SAME
TIME AS
YOU.

YEAH.

TRANSFER
STUDENT...



WELL WELL...
ISN'T THAT
THE OTHER
RUMORED
FIRST YEAR
TRANSFER
STUDENT,
MS. NIJOU
NORIKO?



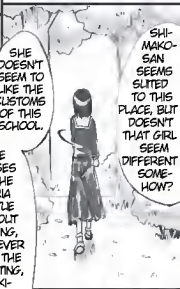
SO THE
SOCIAL
SHIMAKO-
SAN IS
BEING
CALLED
"THE WHITE
TRANSFER
STUDENT."

AND THE
DARK NIJOU
NORIKO-SAN IS
"THE BLACK
TRANSFER
STUDENT."



SHE
DOESN'T
SEEM TO
LIKE THE
CUSTOMS
OF THIS
SCHOOL.

SHE
PASSES BY THE
MARIA
STATUE
WITHOUT
PRAYING,
AND NEVER
USES THE
GREETING,
"GOKI-
GENYOU."



SHI-
MAKO-
SAN
SEEMS
SLIGHTED
TO THIS
PLACE, BUT
DOESN'T
THAT GIRL
SEEM
DIFFERENT
SOME-
HOW?



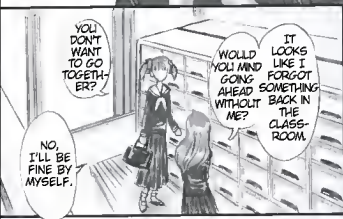
WELL,
SOME-
TIMES
IT'S BEST
TO LET
SLEEPING
DOGS LIE.

AS YOU
MIGHT
EXPECT
RIGHT NOW,
VARIOUS
RUMORS HAVE
SPRUNG
UP WITHIN
THE
SCHOOL.

THEY SAY
SHE ISN'T
IN ANY CLUBS,
AND JUST
WALKS ABOUT
INSIDE THE
SCHOOL
BUILDING.

ALSO,
EVERY
DAY SINCE
SHE
TRANSFER-
RED HERE,
SHE'S STAYED
LATE AFTER
SCHOOL.

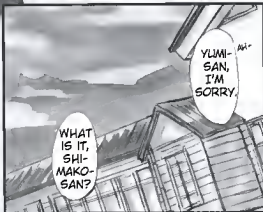
TSU-
TAKO-
SAN, U
YOU'RE
HEAVY--
U ...



YOU DON'T
WANT
TO GO
TOGETHER?

IT
LOOKS
LIKE I
FORGOT
SOMETHING
BACK IN
THE
CLASS-
ROOM.

NO,
I'LL BE
FINE BY
MYSELF.



YUJI-
SAN, I'M
SORRY.

WHAT
IS IT,
SHI-
MAKO-
SAN?

AFTER SCHOOL.



SHI-
MA
...

YOU
THERE.



DURING
AFTER
SCHOOL, CLEANING
DUTY, WHILE
WALKING
THROUGH
THE SCHOOL
ALONE...

U-A-

THAT REMINDS ME--



SEE
YOU
TOMOR-
ROW
THEN.
GOKI-
GENYU,
YUJI-
SAN

U-A-
LIN,
GOKI-
GEN-
YU.



MIGHT
YOU
HAVE A
MOMENT?



AH
HAI-



(FLEEEEE-!?)

(SA, SACHIKO-SAMAAAA-!?)

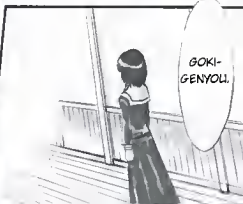
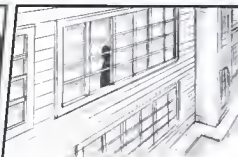


WHAT
COULD
YOU BE
DOING
HERE AT
SUCH A
TIME?

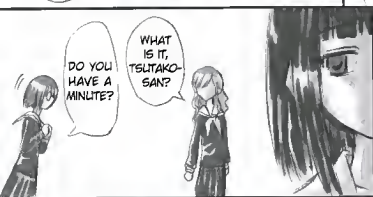
FOR
REGULAR
STUDENTS
IT'S
ALREADY
TIME
TO HEAD
HOME.

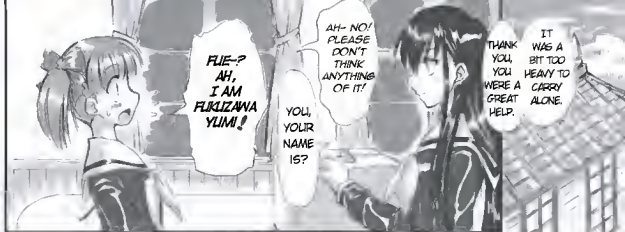


HELLO.



GOKI-
GENYOU.





FUE-?
AH,
I AM
FUKUZAWA
YUMI!

YOU,
YOUR
NAME
IS?

AH- NO!
PLEASE
DON'T
THINK
ANYTHING
OF IT!

THANK
YOU,
YOU
WERE A
GREAT
HELP.

IT
WAS A
BIT TOO
HEAVY TO
CARRY
ALONE.



EH-

REALLY...

WHAT A
NICE NAME.



NN-

THAT'S
GOOD...
BE HONEST
WITH
YOURSELF.

EH-
WHAT
ARE
YOU
SAYING,
SO
SUD-
DENLY?

DO
YOU
DISLIKE
ME?

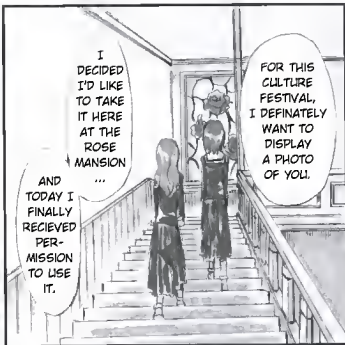
IT,
IT'S
NOT
THAT...

YOU
LIKE ME
VERY
MUCH,
DON'T
YOU?

BECOME
MY
IMOLITO,
YUMI.



NOW,
PLEASE
ENTER.



I
DECIDED
I'D LIKE
TO TAKE
IT HERE
AT THE
ROSE
MANSION
...

AND
TODAY I
FINALLY
RECEIVED
PER-
MISSION
TO USE
IT.

FOR THIS
CULTURE
FESTIVAL,
I DEFINATELY
WANT TO
DISPLAY
A PHOTO
OF YOU.



WE
DONT
WANT
ANYONE
TO DISTURB
THIS
PHOTO
SESSION
...

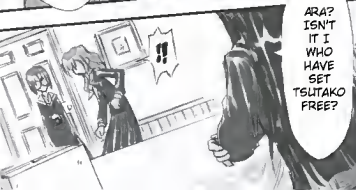
MAY
I ASK
WHY YOU
LOCKED
THE DOOR,
TSUTAKO-
SAN?



PLEASE
HOLD ON!

I WILL
DEFINATELY
FREE YOU
FROM THE
SPELL...

...I
KNOW
YOU ARE
BEING
MANIPULATED
BY
SOMEONE!



ARA?
ISN'T
IT I
WHO
HAVE
SET
TSUTAKO
FREE?



カチャッ



IF YOU
KNOW
THAT,
THEN I
ADVISE
YOU TO
QUIETLY
ALLOW
YOURSELF
TO BE
BANISHED.

YOU
MUST BE
JOKING.



I
HEARD
THAT IT
WAS YOU
WHO
DEFEATED
YOUKO-
ONEESAMA.



WELCOME,
TOLIDOU
SHIMAKO-
SAN.



DIDN'T
I ALSO SAY
EARLIER
THAT I'M
HELPING
TSUTAKO?

SHE
WANTS
TO TAKE
OBSCENE
PHOTOS
OF THE
STUDENTS
OF THIS
SCHOOL.

SO I
FREED
HER
FROM
IT♪

BUT SHE
WAS A BIT
HELD BACK
BY HER
"REASON"
...
HUMANS
ARE SO
CLIMBERSOME
...



"PURPOSE"?
FOR DEMONS,
OUR PURPOSE
EVER REMAINS
THE SAME.
WE MOVE
ACCORDING TO
OUR DESIRES.
SOMETHING
LIKE REASON
HAS NOTHING
TO DO
WITH OUR
PURPOSE.

WHAT
IS YOUR
PURPOSE
HERE?



WELL,
I'M
AFRAID
YOU
DON'T
QUITE
UNDER-
STAND.

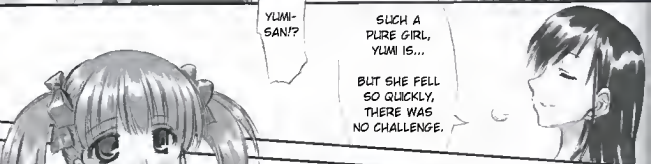
IF
THAT'S
SO,
THEN
FREE
TSUTAKO-
SAN!

NOW
THAT
SHE'S
BROUGHT
ME HERE,
YOU HAVE
NO REASON
TO KEEP
HER.



NOW,
TSUTAKO,
YOU
MAY DO
WHATEVER
YOU LIKE
WITH
YUMI AND
SHIMAKO.

NEITHER
YOU NOR
I HAVE THE
RIGHT TO
INTERFERE
WITH THIS
PURE
DESIRE.



YUMI-
SAN!?

SUCH A
PURE GIRL,
YUMI IS...

BUT SHE FELL
SO QUICKLY,
THERE WAS
NO CHALLENGE.



HAI...

YUMI-SAN,
FIRST
PLEASE
TAKE OFF
SHIMAKO-
SAN'S
UNIFORM
...

ALL
RIGHT?
OF
COURSE,
YOU MAY
CHOOSE
TO RESIST.



KU-

IF I
WERE
TO TELL
THEM TO
DIE, THEY
WOULD DIE
WITHOUT
HESI-
TATION.

BUT,
DON'T
FORGET
THAT
YUMI
AND
TSUTAKO
ARE
UNDER
MY
WILL.

WHAT
IS THIS?

A
ROSARY
ATTACHED
TO A
JYUZU...

I WILL
HOLD
ONTO
THIS.

ハハハ
AH,
I'VE
HEARD
OF IT.

A HUMAN
WHO WAS
NOT JUST A
DAUGHTER
OF TIME,
BUT ALSO
ASPIRED
TO BE A
SISTER...

SO...
YOU ARE
THE ONE
RUMORED
OF?

I'M
HONORED
TO MEET
YOU.

YOU'RE SO
PRETTY,
SHIMAKO-
SAN.

する
する...
する



HN-

ARA,
HOW
UNLADY-
LIKE ♪

HN...

STOP,
YUMI-SAN!

はあ

カ
シ
ヤ

はあ
HOW
LOVELYYY
YUMI-SAN,
SHIMAKO-
SAAAN ♡

NOW YUMI,
PICK YOUR
FAVORITE
THING
FROM
HERE
TO USE.



THAT'S FINE.
GO AHEAD.

UFLFLU
OH,
YUMI.

TSU-
TAKO,
HELP
SHIMAKO
ONTO THE
TABLE.



...
THAT'S
...!



THEN,
SACHIKO-
SAMA...
THIS...

ジャララ...



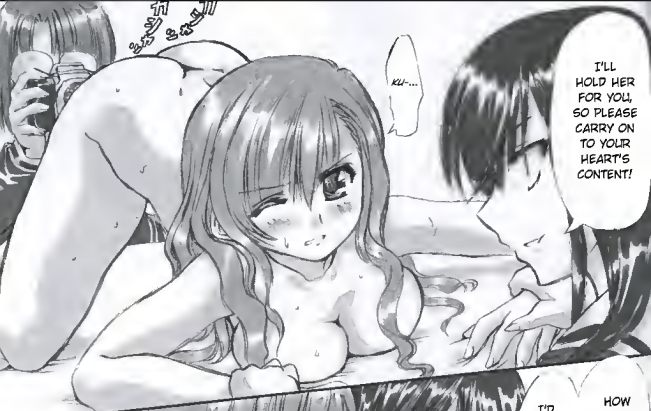
THAT'S
RIGHT,
YUMI...

RIGHT
THERE...
YES,
YES♪

ぞくぞく

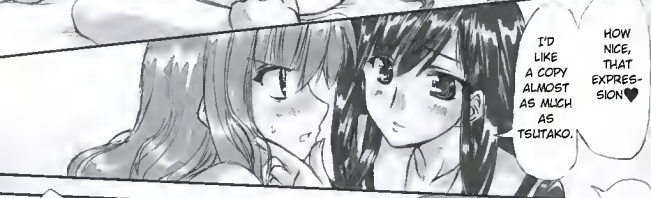
MY♥

THAT'S A
NICE LOOK
FOR YOU,
SHIMAKO-SAN.



KU...

I'LL HOLD HER FOR YOU, SO PLEASE CARRY ON TO YOUR HEART'S CONTENT!



I'D LIKE A COPY ALMOST AS MUCH AS TSUTAKO.

HOW NICE, THAT EXPRESSION ♥



THAT LENGTH IS-!

!?

I CAN'T FIND THE END OF THIS...

UM... SACHIKO-SAMA, THAT IS...

WHAT ARE YOU DOING, YUMI? QUICKLY NOW!

NO MATTER HOW MUCH IS PULLED OUT...



KYAA!?

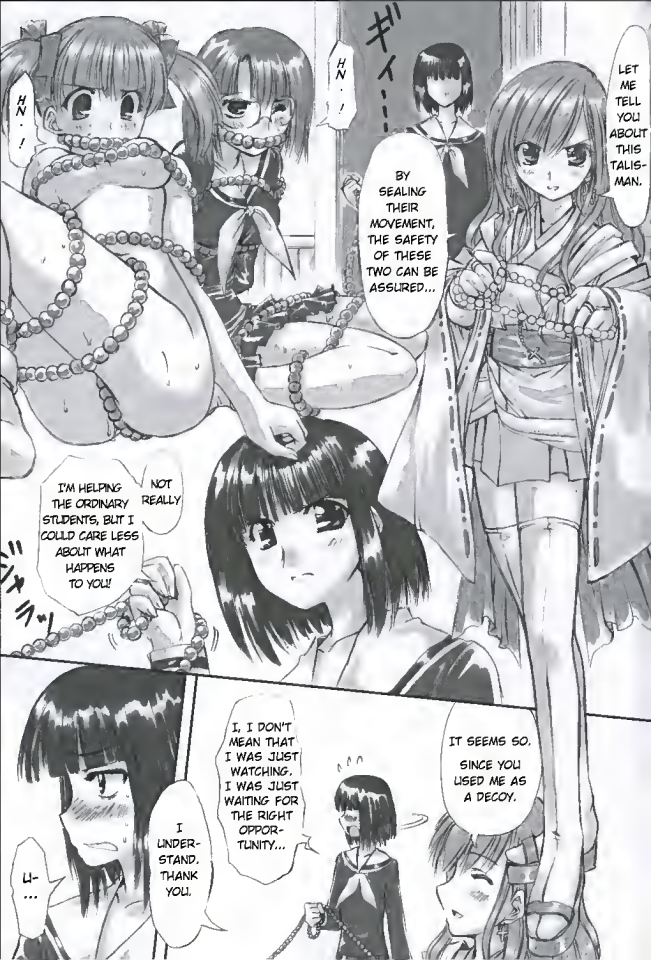
WA-

WHY
YOU
...

I'LL
BE
TAKING
THIS
BACK
NOW.

SHIMAKOO!

SHIMAKOO!



H N !

H N !

BY
SEALING
THEIR
MOVEMENT,
THE SAFETY
OF THESE
TWO CAN BE
ASSURED...

LET
ME
TELL
YOU
ABOUT
THIS
TALIS-
MAN.

I'M HELPING
THE ORDINARY
STUDENTS, BUT I
COULD CARE LESS
ABOUT WHAT
HAPPENS
TO YOU!

NOT
REALLY

I, I DON'T
MEAN THAT
I WAS JUST
WATCHING.
I WAS JUST
WAITING FOR
THE RIGHT
OPPOR-
TUNITY...

IT SEEMS SO.
SINCE YOU
USED ME AS
A DECOY.

I
UNDER-
STAND.
THANK
YOU.

U-
...



I'M TELLING YOU,
IT'S NOT MY
INTENTION TO
SAVE YOU-!
IF I HADN'T
COME MY
PRECIOUS
JYUZU WOULD
HAVE BEEN IN
YOUR... YOUR... YOUR...

I'M
SORRY
TO
INTER-
RUPT,

ANYWAY,
IT WOULD'VE
BEEN DEFILED!
SO...

MY TRUE IDENTITY
IS, ONE WHO HAS
COME FROM THE
HEAD TEMPLE OF A
GROUP DEDICATED
TO USING OUR
SECRET ARTS TO
DESTROY
"DEMONS"...



THE RUMORED
"BLACK TRANSFER
STUDENT" OF
THE LILLIAN SCHOOL
FOR GIRLS WAS A
TEMPORARY
GUISE!



Taimashi,
Nijou
Noriko!



EI-

AREN'T
YOU
TAKING A
DEMON
A BIT
LIGHTLY?

HMPH!

KIA

HA!



PURIFI-
CATION!

"Om"
!

HOLY
WATER-!?

CHI-

crush
ing
evil!

A
M
E
N!



I'LL
REMEMBER
THIS,
TAMASHI!

SHE
ESCAPED!?

!?



I WON'T
ACKNOWLEDGE
IT!

.....
ACTUALLY,
I'M A
"SISTER."

BORN TO THE
HOUSE OF THE TAIMASHI
AND POSSESSING THE
SECRET ARTS, AS WELL AS
ACQUIRING THE TALENTS
OF AN EXORCIST, HOW
GREEDY... N, NO!
IT'S HERESY!

I'VE HEARD
RUMORS ABOUT
YOU AT THE
HEAD TEMPLE!



OR WAS I
EXPECTING
TOO MUCH?

MY
MY.

THAT
WAS A
TERRIBLE
FARCE,
SACCHAN.

HEY!

WOULD YOU
MIND NOT
HARASSING MY
SACHIKO-
ONEESAMA?

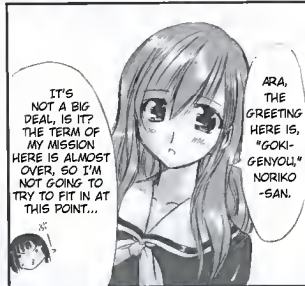
I'M GOING
TO GO DEAL
WITH THEM!
THAT'S FINE,
ISN'T IT?

ARA...
YOU
ALREADY
KNOW THAT
VERY WELL,
DON'T
YOU...



I WONDER
ABOUT
THAT—

SHIMAKO
IS VERY
STRONG,
HUH?



ALSO,
IT DOESN'T
SEEM LIKELY
THAT THAT
DEMON SACHIKO
HAS WITHDRAWN
FOR GOOD.

... COME TO THINK
OF IT, MY DUTY AT THIS
SCHOOL WAS ORIGINALLY
SUPPOSED TO BE
UNDER AKEN IN SECRET,
AND I DISPLAYED THE
SECRET ARTS OF THE
HEAD HOUSE TO THIS
HERETIC SHIMAKO. EVEN
THOUGH THAT WAS A
MISTAKE IF I REMAIN
WITH HER I MAY HAVE
ANOTHER CHANCE!
... BUT I STILL NEED A
PRETEXT TO EXTEND THE
MISSION TERM...

EEH-!?

THEN,
WHY
DON'T WE
BECOME
SOEURS?

MAA...

SHIMAKO-
SAN,
I'LL REMAIN
AT THIS
SCHOOL
WITH
YOU!

RIGHT!
THAT'S IT!
SHE'LL
DEFINATELY
ATTACK
AGAIN!

ISN'T THAT
WHAT IS
USUALLY
DONE AT
THIS
SCHOOL?

WA... WAIT,
SHIMAKO-SAN?
DON'T JUST
DECIDE
THINGS
YOURSELF...

I WAS
THINKING
THAT THAT
WAY, WE
WOULD BE
ABLE TO
NATURALLY
ACT TOGETHER
WITHOUT
SUSPICION.

N, NO
WAY!
WHY
WOULD
I DO
SOME-
THING
LIKE
THAT
WITH
YOU...

AH,
THERE'S
THAT
TOO.

GOOD,
IT'S
SETTLED
THEN.

AH,
I
SEE
...

SINCE YOU'RE
NOW MY
PETITE SOEUR,
I INTEND TO
PERFORM MY
ROLE PROPERLY♥



“AH?”

I'M YOUR
UPPER CLASSMAN,
SO IT SHOULD BE
“SHIMAKO-SAMA”
RATHER THAN
“SHIMAKO-SAN.”
IT SEEMS LIKE AT
THIS SCHOOL, IF
WE'RE SOEURS YOU
SHOULD CALL ME,
“ONEESAMA”♪

WAH☆
IF SHIMAKO-
SAN IS YOUR
ONEESAMA,
YOU DON'T
HAVE ANYTHING
TO WORRY
ABOUT,
NORIKO-
CHAN♥



HAAA-
SMILE,
SMILE♪



WOAH, THIS
IS UNEXPECTED!
A SOEUR DECLARATION
BETWEEN THE NEW
TRANSFER STUDENT
MS. SHIMAKO AND
OUR OTHER TRANSFER
STUDENT, THE
DARK MS. NORIKO!

I WON'T
ACKNOW-
LEDGE
HER! THIS
INCOMPLETE
PART
TAMASHI,
PART
“SISTER”!



WE'LL
SHOW
HER
THAT WE
EXOR-
SISTERS
ARE THE
STRONG-
EST!

ALSO,
THE
PLEATS
OF YOUR
SKIRT
SHOULD
STAY
NEATLY
PRESSED-!

NORIKO-!
WALKING
SLOWLY IS
PREFERRED
HERE-!



LIWAAAN!!

I'LL
NEVER
ACKNOW-
LEDGE
IT-!

AH,
SHE'S
PRETTY
CUTE.

I'M
NOT
JOKING,
BUT...



SHIMAKO-
SAN...
YOU'RE
REALLY
HAVING
ME DO
THIS WITH
YOU?

I WON'T
ACKNOW-
LEDGE
IT...

WE'RE BOTH
SIMILAR TO
EACH OTHER
SO I'M SURE
THINGS WILL
WORK OUT FINE.
MY BEST
REGARDS,
NORIKO♪



GOKIGENYOU.

ごきげんいかがですか?◎です!
てなわけで珍譜堂の16発目は
マリみて本の第2弾でございました〜♪

相変わらず小説の方は全く読んでないんです
けどまあ今回の話は、元の設定とかほとんど
関係ない内容だし特に問題はなかったんじや
ないかなあって思っております。

…いいや、きつとどこかでボロは出てるはず…

なんて考えてちゃダメですよ。怖くて何にも
描けなくなりますよ♪

小学生の時「孔雀王」と「明王伝レイ」が
大好きで、いつかこんなの描きたいな〜とか
思ってたんです。
「マリみて〜春〜」の乃梨子の話を観た時には
『こいつは使えるかもっ!!?』
ってんで出来たのがこの「純白聖徒 志摩子さん」
なのですが…さ〜てさて?ちゃんと反映された
んスかねコレ?
気付いたらタイトル 魔女っ子モノっぽくしちゃっ
てたし、乃梨子が武器として使った独鈷を描く時
は、肝心の「孔雀王」も「明王伝」もどっくの昔に
売っちゃったから結局参考にしたの「朝霧の巫女」
だったし、ぶっちゃけ退魔師とシスターとエクソ
シストとか陰陽師とかの違いがなんなのかわよく
知らないし…。

とかなんとか言って今回いつにも増して
好き勝手描いたんで大満足でしたっ!!
ウソな予告はやってますが、機会があれば
っていうか、こんな内容で許されるならば
また続きでも描きたいなあ…

と、
半分本気です!

あ…実写映画の「デビルマン」観たのが
今回の引き金だったかも?

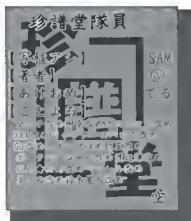
んじゃ、またっ!!!

2005. 1 ◎

奥 付

「純白聖徒 志摩子さん」

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